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Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, March 2020

First Degree Porgramme Under CBCSS

EN 1644/CG 1642 — WOMEN'S WRITING

(Common for English Language and Literature (Core Course XIV) and English and Communicative English (Core Course XI) – Career Related 2 (a))

(2013 Admission Onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in word or sentence.

1. Who wrote *The Stone Women, a* collection of stories that reinterpret the women characters of *Mahabharata*?
2. What are the two essential things a woman need, to write a work of fiction?
3. What do the tigers in the panel symbolise?
4. What is portrayed on the quilt displayed in the Smithsonian Institution?
5. What does Naheed mean by 'a nation of captive minds'?
6. *'I,* too dislike it'? What does 'it' stand for?
7. Why does Hema feel that a wall is safer?
8. Whose grave did Mr. Woodfield's daughters come across in Belgium?
9. What is the purpose of James's visit?
10. Who gave James the details of Molly?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, **each** in a short paragraph not exceeding **50** wards.

11. List the ways in which Indian women resisted discrimination on the grounds of gender.

12. Three strands that Jasbir Jam identify in the writings by Indian women.

13. Why did Waverly ask her mother about Chinese torture?

14. When and how did James meet Molly first?

15. Why does Molly say that James is an odd combination?

16. What were the arguments raised by Sushama in defence of Hema?

17. What was the Boss's reaction when he found that the fly had died?

18. What, according to Virginia Woolf, are the difficulties faced by male writers?

19. What was the impact of Pan's revenge?

20. How does Kishwar Naheed describe the freedom enjoyed by men?

21. What does Nikki Giovanni suggest through the image of book?

22. How does Adrianne Rich celebrate artistic creativity?

(8 × 2 = 16 Marks)

III. Answer **any six**, **each** in a paragraph not exceeding **100** words.

23. Significance of the images of the grass blade and the oak tree.

24. Comment on the title, 'In Search of Our Mother's Gardens'?

25. Cultural conflict in 'Rules of the Game'.

26. What are your impressions about the friendship between Hema and Sushama?

27. Discuss three challenges that hinder the progress of feminism in India.

28. How is the story of the 'Darling Girl of Muthuru' related to that of Manasa?

29. How does Molly differ from the stereotypical women characters?

30. How does the fly try to clean itself of the ink that has clogged its wings?

31. 'The Grass Blade' as a challenge to a male centred society

(6 × 4 = 24 Marks)

IV. Answer **any two**, **each** in about 300 words

32. How does Virginia Woolf expose the double standards of the society in appreciating creativity of man and women?

33. Examine 'Lady Lazarus' as a performance of rage against male authority

34. *Journey* to Aunt Mabel's house is a journey to triumph and glory. Discuss.

35. Comment on the manner in which Mamta G Sagar presents Manasa's trial and triumph as an artist.

(2 × 15 = 30 Marks)